

SEMESTER WISE - SUBJECT BREAKUP

SEMESTER	SUBJECTS	CREDITS
SEM - I	CORE MAJOR – I: Introduction to Visual Communication	4
	CORE ALLIED PRACTICAL I: Graphic Design – I	5
	CORE MAJOR PRACTICAL I: Drawing –I	3
SEM – II	CORE MAJOR – II : Print Journalism	3
	CORE MAJOR – III: Elements of Film	3
	CORE ALLIED PRACTICAL - II: Computer Graphics –I	5
	CORE MAJOR PRACTICAL II : Drawing & Graphic Design –II	3
SEM – III	CORE MAJOR – IV: Graphic Design and Reproduction	3
	CORE MAJOR – V: Basic Photography Theory	3
	ALLIED PRACTICAL - III: Publication Design	5
SEM – IV	CORE MAJOR – VI: Television Production Theory	3
	CORE MAJOR – VII: Introduction to Animation	3
	ALLIED PRACTICAL - IV: Web Designing & Internship	5
	CORE MAJOR PRACTICAL III: Photography	2
SEM – V	CORE MAJOR – VIII: Film Theory	3
	CORE MAJOR – IX: Advertising	3
	CORE MAJOR PROJECT I: Film Appreciation	2
	CORE MAJOR PRACTICAL IV: Advance Photography	3
	CORE MAJOR PRACTICAL V: 3D Animation Project	4
	CORE ELECTIVE PROJECT- I: Television Production	5

DEPARTMENT OF VISUAL COMMUNICATION

SEM – VI	CORE MAJOR – X: Media Organisation& Management	3
	CORE MAJOR – XI: Media Culture & Society	3
	CORE MAJOR – XII: Writing for Media	3
	CORE ELECTIVE - II: Project	5
	CORE ELECTIVE - III: Media Campaign	5
	CORE MAJOR PROJECT II : Internship – II	3
	CORE MAJOR PRACTICAL VI: Radio production& TVP 2	3

TITLE	CREDITS	MARKS
LANGUAGE	12	400
ENGLISH	12	400
MAJOR/ELECTIV	75	1800
ALLIED	20	400
SOFT SKILLS/NME/VALUE EDUCATION	20	800
TOTAL	139	3800

TITLE	COUNT
TOTAL THEORY PAPER (MAJOR)	12
TOTAL PRACTICAL PAPER (MAJOR)	6
CORE ELECTIVES	3
ALLIED PRACTICALS	4